

GEORGE METROPOULOS McCAULEY
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Education

- 1978 • University of Georgia, Athens, GA; Master of Fine Arts, Ceramics; Thesis title: "Vapor Glazing in Saggers"
- 1971 • East Carolina University, Greenville, NC; Post-graduate work
- 1970 • University of South Carolina, Columbia, SC; Bachelor of Fine Arts, Ceramics
- 1968 • University of South Carolina Summer School of the Arts, Hilton Head Island, SC
- 1965-1966 • Boston Architectural Center, Boston, MA

Solo Exhibitions

- 2009 • New Work, Oconee Cultural Arts Foundation, Watkinsville, GA
- 2006 • Neo Byzantine Redneck, Exhibition and Installation, Paris Gibson Square Museum of Art, Great Falls, MT
- 2004 • From the Barnyard, Ballet and Frog Series, Carroll College, Helena, MT
- 2003 • World Tour 2003, Turman Gallery, Helena, MT
- 2002 • World Tour 2002, Larson Gallery, Austin Peay State University, Clarksville, TN
- 2000 • New Works a' Banff, Exhibition and Installation, The Banff Centre for the Arts, Banff, Alberta, Canada
- 1998 • Dr. George's Quasi-Mojo Souvenir Shop, Exhibition and Installation, Washington State University, Pullman, WA
- Souvenirs, Made in Korea, Exhibition and Installation, To-Art Space, Seoul, Korea
- 1997 • Mystic Mojo Urgent Art: Clay, Wood, Metal, and Site Installation, Margo Brown Gallery, Buffalo, WY
- 1995 • Rare Earthenware, ABF Gallery, Archie Bray Foundation, Helena, MT
- 1992 • Georgia Clay '92, The Swan Coach House Gallery, Atlanta, GA
- 1991 • Pots III: Works in Clay, J.H. Webb Gallery, Macon, GA
- 1990 • Clay and Wood Sculpture, Exhibition and Installation, Upstairs Gallery, Tryon, NC
- New Works in Color, Exhibition and Installation, Trade Street Gallery, Tryon, NC
- 1988 • New Art Dimensions, Phillips Street Gallery, Athens, GA
- Clay/Statements, Piedmont Crafts Gallery, Winston-Salem, NC
- 1985 • Duck Object d'Art, Callanwolde Arts Center, Atlanta, GA
- Thrown/Altered Jars, Bishop Pace Gallery, Bishop, GA
- 1978 • Form, Not Function, Callanwolde Arts Center, Atlanta, GA
- 1975 • Non-Functional Work, Art Department Gallery, University of South Carolina, Columbia, SC
- Slab Build, Raku Fired, The Studio Gallery, Easley, SC
- 1973 • New Thrown Forms, The Studio Gallery, Easley, SC
- 1970 • One Year's Work, Russell House Gallery, University of South Carolina, Columbia, SC

Grants

- 2008 • Alexander C. and Tillie S. Speyer Foundation, Pittsburgh, PA, Film Project: "Archie C. Bray Jr.: Life at the Brickyard"
- AF Foundation, New York, NY, Film Project: "Archie C. Bray Jr.: Life at the Brickyard"
- 2007 • Jerry Metcalf Foundation, Film Project: "Archie C. Bray Jr.: Life at the Brickyard"
- 2002 • Roy Acuff Chair of Excellence in the Creative Arts, Austin Peay State University, Clarksville, TN
- 2000 • The Banff Centre for the Arts, Artist in Residence, Canada
- 1994 • The Montana Arts Council, Artist in Residence, Montana
- National Pilot Education Program, Artist in Residence, Montana
- 1975 • National Endowment for the Arts, Artist in Residence
- 1974 • National Endowment for the Arts, Artist in Residence
- 1973 • National Endowment for the Arts, Artist in Residence

Invitational Exhibitions

- 2012
- Bridging the Pacific, George McCauley/Fuminori Deguchi, Kumamoto Prefectural Traditional Crafts Center, Kumamoto, Japan
 - Kizuna, George McCauley/Fuminori Deguchi, Mokokutei Art Gallery, Kumamoto, Japan
 - From the Table, Yellowstone Art Museum, Billings, MT
- 2011
- Cups & Coffee, Clay Studio of Philadelphia Gallery, Philadelphia, PA
 - 11th Anniversary Show, Turman Larison Contemporary Gallery, Helena, MT
 - November, Turman Larison Contemporary Gallery, Helena, MT
 - Holiday Show, Turman Larison Contemporary Gallery, Helena, MT
 - NCECA SOFA, Navy Pier, Chicago, IL
 - Dog Show, Turman Larison Contemporary Gallery, Helena, MT
 - The Teapot Show, The Clay Studio of Missoula, Missoula, MT
 - 5th Annual Yunomi Exhibition, AKAR Gallery, Iowa City, IA
- 2010
- Pot Sketch 2010, Clay Studio of Missoula, Missoula, MT
 - 4th Yunomi Invitational, AKAR Gallery, Iowa City, IA
- 2009
- Ron Meyers' 75th Birthday Exhibition, Red Lodge Clay Center, Red Lodge, MT
 - Jaeger/McCauley: White Clay/Red Clay, Stillwater Gallery, Whitefish, MT
 - Group Exhibition, Udinotti Gallery, Scottsdale, AZ
 - Pot Sketch 2009, Clay Studio of Missoula, Missoula, MT
 - Field to Plate, Clay Studio of Missoula, Missoula, MT
 - 13th Annual Cup Auction, Warehouse Gallery, Archie Bray Foundation, Helena, MT
 - Members Invitational Exhibition, Oconee Cultural Arts Foundation, Watkinsville, GA
 - 3rd Yunomi Invitational, AKAR Gallery, Iowa City, IA
 - Group Exhibition, Kohila Educational Center, Kohila, Estonia
- 2008
- State of the Art 2008: National Biennial Ceramics Invitational, Parkland Art Gallery, Champaign, IL
 - 2nd Yunomi Invitational, AKAR Gallery, Iowa City, IA
 - Ron Meyers + 10 Chosen Students, Cora Stafford Gallery, Denton, TX
- 2007
- Yunomi Invitational, AKAR Gallery, Iowa City, IA
 - The World Exhibition: Lucky Pig Teapot, Shanghai Handicraft Zhugiagio Exhibition Center, Zhugiagio, China
 - Pot Sketch 2007, The Clay Studio of Missoula, Missoula, MT
 - Woodfire 2007, The Clay Studio of Missoula, Missoula, MT
 - Group Exhibition, Udinotti Gallery, Scottsdale, AZ
 - International Teapot Exhibition, Shanghai Institute of Visual Arts, Shanghai, China
 - By Design: A Place at the Table, Custer County Art and Heritage Center, Miles City, MT.
 - Group Exhibition, Udinotti Gallery, Scottsdale, AZ.
 - Woodfire 2007, The Clay Studio of Missoula, Missoula, MT.
- 2006
- Pot Sketch 2006, The Clay Studio of Missoula, Missoula, MT
 - 2006 International Cup, The Clay Studio of Missoula and Allegra Printing, Missoula and Helena, MT
 - Archie Bray International Symposium Auction, The Warehouse Gallery/The Archie Bray Foundation, Helena, MT
 - Collectors Tour, Archie Bray International Symposium, Helena, MT
 - Cup Show, Artworks Gallery, Bozeman, MT
 - Legacy: Ron Meyers, Norm Schulman and George McCauley, AKAR Gallery, Iowa City, IA
 - Group Exhibition, Udinotti Gallery, Scottsdale, AZ
 - Thou: Wear Art, Holter Museum of Art, Helena, MT
- 2005
- Permanent Exhibition, Odyssey Gallery, Asheville, NC
 - 12th Annual Holter Museum of Art Exhibition and Auction, Holter Museum of Art, Helena, MT
 - A Feast for the Senses, Paris Gibson Square Museum of Art, Great Falls, MT
- 2004
- Winter showcase, Holter Museum of Art, Helena, MT
 - The Archie Bray Foundation Past and Present Residents, The Clay Studio of Missoula, Missoula, MT
 - Women's Studio Workshop's 1st Annual Chili Bowl and Tumbler Exhibition, Rosendale Recreation Center, Rosendale, NY
 - Yellowstone Art Museum Auction, Yellowstone Art Museum, Billings, MT
 - A Ceramic Continuum: 50 years of the Archie Bray Foundation Influence, The Northwest Museum of Arts and Culture, Spokane, WA
 - 11th Annual Summer Auction, Holter Museum of Art, Helena, MT
 - Salt-Soda Invitational, The Clay Studio of Missoula, Missoula, MT
 - The Elegant Pitcher, Artworks Gallery, Bozeman, MT
 - Working Potters: Mentors & Colleagues, Birke Art Gallery, Marshall University, Huntington, WV
- 2003
- Mini Treasures, Holter Museum of Art, Helena, MT
 - Winter Showcase, Holter Museum of Art, Helena, MT
 - 4th Annual Clay Invitational Show, The Art Spirit Gallery, Coeur d'Alene, ID

Invitational Exhibitions (continued)

- 21st Century Ceramics in the United States and Canada, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH
- Just Bowls, Artworks Gallery, Bozeman, MT
- 2002 ▫ Cups 2002, 5th Element Gallery, Portland, OR
- Winter Showcase, Holter Museum of Art, Helena, MT
- 2nd Anniversary Show, Turman Gallery, Helena, MT
- Faculty Show, Appalachian Center for Crafts, Smithville, TN
- Faculty Show, The Odyssey Gallery, Asheville, NC
- Archie Bray Foundation Resident Artist Scholarship Fund Auction, Archie Bray Foundation Warehouse Gallery, Helena, MT
- By Design: Eclectic Furniture, Custer County Art Center, Miles City, MT
- 2001 ▫ Mug Shots 2001, Artworks Gallery, Bozeman, MT
- 1st Anniversary Show, Turman Gallery, Helena, MT
- Winter Showcase, Holter Museum of Art, Helena, MT
- Honor the Mug, Cedar Creek Gallery, Creedmore, NC
- Eastern Montana Clay Invitational, Custer County Art Center, Miles City, MT
- Archie Bray Foundation Resident Artist Scholarship Fund Auction, in conjunction with "2001: Clay Odyssey", Archie Bray Foundation, Helena, MT
- Teapot Invitational, Ryan & Maclean Gallery, Helena, MT
- Figurative Ceramics, Jessie Wilbur Gallery, Bozeman, MT
- 2000 ▫ Winter Showcase, Holter Museum of Art, Helena, MT
- Artists Living in Korea, Sungshin Women's University, Seoul, Korea
- Mug Shots 2000, Artworks Gallery, Bozeman, MT
- Earth and Fire, The Larson Gallery, Yakima, WA
- Millennium Pots, The Studio Potter Network, NCECA 2000, Denver, CO
- Foreign Content, Made in Korea, Imin Museum of Art, Seoul, Korea
- 1999 ▫ Winter Showcase, Holter Museum of Art, Helena, MT
- Dislodged Symmetry, Two-Person Exhibition, Herrett Center for the Arts and Sciences, College of Southern Idaho, Twin Falls, ID
- Redware, Tradition & Beyond, The Clay Studio, Harrison Gallery and Arcadia Gallery, Philadelphia, PA
- By Candle Light, Bainbridge Arts and Crafts, Inc., Bainbridge Island, WA
- All Shook Up, Fifth Element Gallery, Portland, OR
- Archie Bray Foundation Resident Artist Scholarship Fund Auction, Archie Bray Foundation Warehouse Gallery, Helena, MT
- 1998 ▫ Winter Showcase, Holter Museum of Art, Helena, MT
- Platters x 23, Fifth Element Gallery, Portland, OR
- 30th Annual Art Auction, Yellowstone Art Museum, Billings, MT
- Put A Lid On It, Appalachian Center for Crafts: Traveling Show, Smithville, TN
- 1997 ▫ Winter Showcase, Holter Museum of Art, Helena, MT
- Cup-O-Rama, Holter Museum of Art, Helena, MT
- Two-Person Show: Clay and Metal, Danforth Gallery, Livingston, MT
- 1996 ▫ Winter Showcase, Holter Museum of Art, Helena, MT
- Candlesticks and Candelabra, BonaKeane Gallery, Portland, OR
- The Chair as Art, Beall Park Art Center, Bozeman, MT
- 1995 ▫ The Teapot, Ariana Gallery, Royal Oaks, MI
- Winter Showcase, Holter Museum of Art, Helena, MT
- The Garden Show, Ariana Gallery, Royal Oaks, MI
- Woodstack '95, Gallery of Visual Arts, University of Montana, Missoula, MT
- The Vase: A Container for Flowers, Ariana Gallery, Royal Oaks, MI
- Cups Revisited, Ariana Gallery, Royal Oaks, MI
- Ken Ferguson Scholarship Fund Show, Kemper Museum of Contemporary Art, Kansas City, MO
- NCECA Bray Show, MJL Impressions Gallery, Minneapolis, MN
- 1994 ▫ Clay Invitational, Missoula Arts Foundation, Missoula Museum of the Arts, Missoula, MT
- Let There Be Light, Lill Street Gallery, Chicago, IL
- Selected Works, CMA Gallery, University of Washington, Seattle, WA
- 30th Anniversary Blowout, Candlestick Invitational, Craft Alliance Gallery, St. Louis, MO
- Resident Exhibition, Archie Bray Foundation Warehouse Gallery, Helena, MT
- Dave Shaner/Group Exhibition, Holter Museum of Art, Helena, MT
- National Teapot Invitational, Craft Alliance Gallery, St. Louis, MO
- 1994 NCECA Conference: Archie Bray Foundation Invitational, IO Gallery, New Orleans, LA

Invitational Exhibitions (continued)

- 1993
 - ▣ Archie Bray Foundation: A Ceramic Tradition, Paris Gibson Square, Center for Contemporary Arts, Great Falls, MT
 - ▣ Selected Works, Joanne Rapp Gallery, The Hand and the Spirit, Scottsdale, AZ
 - ▣ Group Show – Salem Art Association, Bush Barn Art Center, Salem, OR
 - ▣ Residents of the Archie Bray Foundation, Bellevue Art Museum, Bellevue, WA
 - ▣ The Legacy of the Archie Bray Foundation: 40th Anniversary Show, Archie Bray Foundation Warehouse Gallery, Helena, MT
- 1991
 - ▣ Ceramics Southeast '93: Selected Students of Ron Meyers, UGA Gallery, University of Georgia, Athens, GA
- 1989
 - ▣ Prints, Palettes, and Pots, Macon Museum of Arts & Sciences, Macon, GA
- 1988
 - ▣ Spectrum '89, Hunter Gallery, Chattanooga, TN
 - ▣ Georgia Clay: Contemporary Studio Works, Macon Museum of Arts & Sciences, Macon, GA
 - ▣ Ceramics: The Oriental Influence, Fisher Gallery, Avon, CT
 - ▣ The Language of Assembly, Hoffman Gallery, Fort Lauderdale, FL
- 1987
 - ▣ The Seventies, Piedmont Crafts Gallery, Winston-Salem, NC
 - ▣ Atlanta Home Festival '88, Atlanta, GA
 - ▣ Group Show: Governor's Conference on Tourism, Athens, GA
- 1984
 - ▣ Ceramics Southeast Exhibition, Visual Arts Gallery, University of Georgia, Athens, GA
 - ▣ Clay of the Piedmont Craftsmen, Madison County Cultural Center, Madison, GA
- 1983
 - ▣ Athens Area Clay Invitational, Lyndon House Art Center, Athens, GA
 - ▣ Three-Person Faculty Show, University of Georgia Gallery, Athens, GA
- 1981
 - ▣ NCECA '83 Emerging Artists Show, Atlanta, GA
 - ▣ Ceramics Southeast '83, University of Georgia Gallery, Athens, GA
 - ▣ Georgia Clay: 12 Georgia Potters, Macon Museum of Arts and Sciences, Macon, GA
- 1980
 - ▣ Southeastern Regional Crafts Exhibition: Georgia Designer Craftsmen, Piedmont Park, Atlanta, GA
 - ▣ University System Accreditation Board, UGA Art Department Accreditation Show, University of Georgia, Athens, GA
 - ▣ Governor's Invitation Show, Governor's Mansion, Atlanta, GA
- 1979
 - ▣ New Members Show, Piedmont Craftsmen, Inc., Winston-Salem, NC
- 1977
 - ▣ Faculty Show: Callanwolde Arts Center, Atlanta, GA

Competitive Exhibitions

- 2012
 - The Clay Cup: Icon, Vessel, Canvas, Bingham Gallery, University of Missouri, Columbia, MO
- 2010
 - 10th Annual National Juried Cup Show, Kent State University, Kent, OH
- 2007
 - Feats of Clay, Lincoln Arts and Culture Center, Lincoln, CA
- 2006
 - Forms and Shapes, The Useful Teapot, AKAR Gallery, Iowa City, IA
- 2004
 - 2004 International Cup, The Clay Studio of Missoula, Missoula, MT
 - 12th Annual Strictly Functional Pottery National, Market House Craft Center, Ephrata, PA
- 2001
 - Kent State University Nation Juried Cup Show, Gallery 138, Kent, OH
 - Clay Cup VIII, University Museum, Southern Illinois University, Carbondale, IL
- 2000
 - Ceramics USA 2000, SOVA Gallery, Denton, TX
 - Americas 2000, Northwest Art Center, Minot State University, Minot, ND
 - Impressions in Clay, Chester Springs Studio, Chester Springs, PA
 - 13th Annual San Angelo Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
- 1999
 - NCECA Clay National, Columbus Cultural Arts Center, Columbus, OH
 - The Clay Cup VII, University Museum, Southern Illinois University, Carbondale, IL
- 1998
 - Strictly Functional, Market House Craft Center, Ephrata, PA
 - 12th Annual San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
- 1997
 - Pots '97, Chester Springs Studio, Chester Springs, PA
 - Cross Currents, Holter Museum of Art, Helena, MT
 - Clay on the Wall: 3rd National Ceramic Exhibition, Texas Tech University, FOVA Gallery, Lubbock, TX
 - NCECA 1997 Clay National, University of Las Vegas, Barrick Museum, Las Vegas, NV
 - All Fired UP National Clay Juried Exhibition, Boise State University Visual Art Center, Boise, ID
- 1995
 - Steeped in Clay, Artspace/Lima, Lima, OH
- 1988
 - S.I.U.E. Clay National, Southern Illinois University, Edwardsville, IL
 - The Monarch Tile National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
- 1987
 - 9th Regional Art Exhibition, Madison-Morgan Cultural Center, Madison, GA
 - Crafts 1987, Lyndon House Arts Center, Athens, GA
- 1984
 - LaGrange National IX, Lamar Dodd Art Center, LaGrange College, LaGrange, GA
- 1983
 - LaGrange National VIII, Lamar Dodd Art Center, LaGrange College, LaGrange, GA

Competitive Exhibitions (continued)

- 1982 • Currents '82, Limited Edition Crafts for the Marketplace, Middle Tennessee State University, Murfreesboro, TN
- 1980 • Ceramics Southeast 1980, Visual Arts Building, University of Georgia, Athens, GA
- 1978 • Annual Juried Exhibition, Georgia Designer Craftsmen Traveling Show
 - Ceramics Southeast, Image Gallery, Athens, GA
 - Border States Regional Invitational Craft Exhibition, Atlanta, GA
- 1977 • Foothills Festival, Easley, SC
- 1976 • South Carolina Craftsmen 9th Annual Exhibition, Columbia Museum of Art, Columbia, NC
 - Foothills Festival, Easley, SC
- 1976 • 40th Annual Spring Exhibition, Greenville Artists Guild, Greenville County Museum of Art, Greenville, SC
- 1975 • South Carolina Craftsmen 8th Annual Exhibition, Columbia Museum of Art, Columbia, NC
 - Walterboro Crafts Exhibition, Walterboro, SC
 - Foothills Crafts Exhibition, Easley, SC
- 1972 • Piedmont Craftsmen Association Annual Exhibition, Rocky Mount, NC
- 1971 • 5th Designer Craftsmen Exhibition, SC Craftsmen Guild, Furman University, Greenville, SC
- 1970 • Carolina Designer Craftsmen, Annual Fair, Raleigh, NC
 - SC Craftsmen Guild, Annual Show, Columbia, SC
 - Artists Guild of Columbia, Spring Show, Columbia Museum of Art, Columbia, SC
 - SC Craftsmen Guild, Columbia Museum of Art, Columbia, SC
 - 7th Annual Piedmont Exhibition, Mint Museum of Art, Charlotte, NC

Workshops/Lectures

- 2012 • Beyond Tradition, Kumamoto Prefectural Traditional Craft Center, Kumamoto, Japan
 - Pushing Tradition, Amakusa Cultural Exchange Hall, Amakusa, Japan
 - Throwing is Only Part of the Deal, Savannah College of Art and Design, Savannah, GA
 - Raku is Easy, Oconee Cultural Arts Federation, Watkinsville, GA
- 2011 • Glaze Lecture/ Demo, Georgia Southern University, Statesboro, GA
 - Glaze Lecture /Demo, Savannah College of Art and Design, Savannah, GA
 - Career Development, Professional Development Studies, University of Georgia, Athens, GA
- 2010 • The Casual Approach, Georgia Southern University, Statesboro, GA
 - Earthenware Soda Firing, Oconee Cultural Arts Foundation, Watkinsville, GA
 - New Wood-fired Earthenware, show film "Archie C. Bray, Jr. Life at the BrickYard", discussed history of Western Clay Manufacturing Company and Archie C. Bray Jr., Clay Studio of Missoula, Missoula, MT
 - Throwing Big Forms, Utah State University, Logan, UT
- 2009 • My Work Over the Last 40 Years, Estonian Ceramics Society, Kohila, Estonia
 - Throwing and Construction of Large Sculpture, Oconee Cultural Arts Foundation, Watkinsville, GA
 - Throwing Large Forms, Savannah College of Art and Design, Savannah, GA
 - Capital High School, Lecture and Film Project, Helena, MT
 - Narrative Sculpture, Clay Arts Guild, Helena, MT
- 2008 • Surface Design, Clay Arts Guild, Helena, MT
 - Narrative Sculpture, Clay Arts Guild, Helena, MT
- 2007 • Pots With a Sculptural Aspect, The Clay Studio of Missoula, Missoula, MT
 - My Work Over the Last 40 Years, Shanghai Institute of Visual Arts, Shanghai, China
- 2004 • Making Functional Pots, University of Montana, Bozeman, MT
 - Making Functional Pots, University of Great Falls, Great Falls, MT
 - Function as a Point of Departure, Paris Gibson Square Museum of Art, Great Falls, MT
- 2003 • Throwing and Decorating, Carroll College, Helena, MT
 - Throwing and Decorating, Appalachian Center for Crafts, Smithville, TN
 - Throwing and Decorating, University of Georgia, Athens, GA
 - Wood Fire, Appalachian Center for Crafts, Smithville, TN
 - Narrative Sculpture, Broadus High School, Broadus, MT
 - Narrative Sculpture, Custer County Arts Center, Miles City, MT
 - Narrative Sculpture, Miles City High School, Miles City, MT
- 2002 • Throwing and Decorating, University of Montana, Missoula, MT
 - Sculptural Works, Appalachian Center for Crafts, Smithville, TN
 - Sculptural Vessels, Odyssey Center for Crafts, Asheville, NC
- 2001 • Altering the Thrown Form, Callanwolde Arts Center, Athens, GA
 - Funky Earthenware Ceramics, Beall Park Arts Center, Bozeman, MT

Workshops/Lectures (continued)

- History, Travel, and Evolution of Work, University of Idaho, Moscow, ID
- Soldner, McCauley, & Koop at Work, University of Idaho, Moscow, ID
- History and Evolution of Work, The Pritchard Gallery, Moscow, ID
- 1999
 - Workshop, Yakima Valley Community College, Yakima, WA
 - The Casual Approach, College of Southern Idaho, Twin Falls, ID
 - Not So Functional, Pomona College, Claremont, CA
 - Ceramic History and Korean Tour, Scripps College, Claremont, CA
- 1998
 - Ceramic History, Process, and Korean Tour, Washington State University, Pullman, WA
 - Throwing Altering: Sculpture and Pots, Washington State University, Pullman, WA
 - Made in Korea Tour, Ewha Women's University, Seoul, Korea
 - Made in Korea Tour, Seoul National Polytechnic University, Seoul, Korea
 - Made in Korea Tour, Hong Ik University, Seoul, Korea
 - Made in Korea Tour, Chung Nam University, Taejeon, Korea
 - Made in Korea Tour, Kyungil University, Kyungsan-shi, Korea
 - Made in Korea Tour, Kon Kuk University, Chung-Ju City, Korea
- 1997
 - Metal and Wood Wall Sconces, Holter Museum of Art, Helena, MT
 - Slide Lecture: History, Construction, and Process, Allied Arts Gallery, Bellingham, WA
 - Significant and Spurious Ceramic Artifacts, Good Earth Pottery, Bellingham, WA
- 1996
 - Wall Sconce, Holter Museum of Art, Helena, MT
- 1995
 - Candlesticks: Thrown and Altered, Holter Museum of Art, Helena, MT
 - Raku Workshop, Archie Bray Foundation, Helena, MT
- 1994
 - Throwing Big, Carroll College, Helena, MT
 - Slide Lecture: Earthenware Pots and Sculpture, Holter Museum of Art, Helena, MT
 - Slide Lecture: Earthenware Pots Altered, Carroll College, Helena, MT
- 1993
 - Slide Lecture: Earthenware Pots and Sculpture, Holter Museum of Art, Helena, MT
- 1989
 - Throwing/Alteration, University of Georgia, Athens, GA
- 1988
 - Throwing Big, Georgia State University Ceramics Department, Atlanta, GA
 - Throwing Big, University of Georgia Ceramics Department, Athens, GA
- 1984
 - School of Art Symposium IX: Handbuilding/Throwing, Georgia Museum of Art, Athens, GA
- 1982
 - School of Art Symposium VII: Throwing Workshop, Georgia Museum of Art, Athens, GA
- 1976
 - Festival of the Arts, Greenville Technical College, Greenville, SC
 - Raku Workshop, Craftsman in Residence Grant, Liberty, Daniel, and Pickens High Schools, SC
- 1975
 - Two Easy Days of Clay, Greenville Museum of Art, Greenville, SC
 - Festival of the Arts, Greenville Technical College, Greenville, SC
 - Raku Clay, Easley, SC
 - Nine Weeks of Clay, Craftsman in Residence Grant, Nine Easley High Schools, SC
- 1974
 - Quick Fire Clay, Mint Museum of Art, Charlotte, NC
 - Throwing Workshop, Twentieth Century Club, Lancaster, SC
 - Junkyard Raku, Lancaster Junkyard, Lancaster, SC
 - Handbuilding Meets Slipcasting, Jenny's Ceramics, Lancaster, SC
- 1973
 - Guest Potter, South Carolina Arts Commission, Arts Truck
 - Throwing Workshop, Twentieth Century Club, Lancaster, SC
 - Raku Fire, Festival in the Park, Charlotte, NC
- 1972
 - Slab Pots II, Carolina Clay Studio, Raleigh, NC
 - Slab Pots I, Country Craft Shop, Chapel Hill, NC
 - Guest Potter, South Carolina Tri-Centennial Commission, Columbia, SC
 - Guest Potter, Pottersville Pottery (Restoration), Edgeville, SC

Teaching Experience

- 2009
 - Guest Artist, Oconee Cultural Arts Foundation, Watkinsville, GA
- 2007
 - Ceramics Faculty, Appalachian Center for Craft, Smithville, TN
- 2002
 - Ceramics Faculty, Art Department, Austin Peay State University, Clarksville, TN
- 2001
 - Visiting Faculty, Ceramics Department, University of Idaho, Moscow, ID
- 1993-1995
 - Instructor, Ceramics, Archie Bray Foundation, Helena, MT
- 1994
 - Artist in Residence Grant, Montana Arts Council, Capital High School, Helena, MT
- 1985-1993
 - Ceramics Faculty, Callanwolde Arts Center, Atlanta, GA
- Summer 1984
 - Ceramics Faculty, University of Georgia, Athens, GA

Teaching Experience (continued)

- 1983 • Ceramics Faculty, Callanwolde Arts Center, Atlanta, GA
- Summers 1979-1981 • Ceramics Faculty, University of Georgia, Athens, GA
- 1977 • Teaching Assistantship, Ceramics, University of Georgia, Athens, GA
- 1976 • Instructor, Ceramics, Greenville County Museum of Art, Greenville, SC
- 1974-1976 • Set up and conducted Community Studio through Craftsman in Residence Grant, Easley, SC
- 1971 • Teaching Assistantship, Ceramics Area, East Carolina University, Greenville, SC, Graduate School
- Summer 1971 • Art Director, South Carolina Board of Health, Orthopedic Camps for Children, Pineville, SC
- 1967-1970 • Studio Assistant, University of South Carolina, Columbia, SC, Undergraduate School

Related Professional Experience

- 2012 • Produced series of sumi-e on traditional Japanese paper to be made into museum bags, Shimada Museum, Kumamoto, Japan
- Visiting Artist, Red Lodge Clay Center, Red Lodge, MT
- Selected by Amaco to be featured in a Brent wheel advertisement in Ceramics Monthly
- 2010 • Constructed 40 cubic foot sprung arch downdraft salt kiln with Ron Meyers, Meyers Compound, Athens, GA
- 2010 Ceramic Consultant to Broadwater County Development Corporation, concerning restoration of 1920's historic silos and outbuildings constructed with materials made at the Western Clay Manufacturing Company, Townsend, MT
- 2009 • Visiting Artist, Woodfire Symposium, Estonian Ceramics Society, Kohila, Estonia
- 2008 • Wrote, produced, and directed the film "Archie C. Bray Jr.: Life at the Brickyard"
- 2005-2008 • Public Art Committee – Mayoral appointment to serve on this advisory board to the Helena City Commission
- 2007 • Visiting Artist, Zhugiagio, China
- 2004-2007 • Exhibition and Permanent Collection Committee, Holter Museum of Art, Helena, MT
- Facilities Committee, Holter Museum of Art, Helena, MT
- 2004-2007 • Landscape Committee, Holter Museum of Art, Helena, MT
- 2004-2006 • Board Member, Holter Museum of Art, Helena, MT
- 2005 • Selection Committee, Sculptural Seating Project, Holter Museum of Art, Helena, MT
- Selection Committee, Sculpture Competition, City of Helena, Helena, MT
- 2005 • Guest Chef, Rites of Spring, Distinctive Meals Fundraiser, Holter Museum of Art, Helena, MT
- Guest Chef, Distinctive Meals Fundraiser, Paris Gibson Square Museum of Art, Great Falls, MT
- Guest Chef, Cooking Class, Through the Meals of Distinction, Paris Gibson Square Museum of Art, Great Falls, MT
- 2004 • Executive Director Search Committee, Holter Museum of Art, Helena, MT
- Guest Chef, Rites of Spring, Distinctive Meals Fundraiser, Holter Museum of Art, Helena, MT
- 2000 • Building Committee, Myrna Loy Center, Helena, MT – Advisory committee to maximize efficiency and revenue of facilities, construction, and maintenance.
- 1999-2002 • Artists Advisory Board Lila-Wallace, Reader's Digest Fund Grant, \$450,000, Myrna Loy Center, Helena, MT – duties included assisting in the planning of residencies for participating artists, debriefing the value and quality of each residency with evaluations, and providing guidance on all aspects of the projects as they related to their constituency.
- 1993-1995 • Resident Artist, The Archie Bray Foundation, Helena, MT
- 1993-1994 • Resident Representative to Board of Directors, Archie Bray Foundation, Helena, MT – Attended board meetings and served as spokesman for resident concerns.
- 1993 • Exhibition Preparator, Archie Bray Foundation Warehouse Gallery, Helena, MT – Designed and constructed gallery and exhibition space for "The Legacy of the Archie Bray Foundation: Anniversary Show."
- 1988-1989 • Board of Directors, Oconee County Artists Tour, Watkinsville, GA
- 1988 • Head, Board of Directors, Dan Rodriguez Benefit Art Auction, Athens, GA
- 1977-1978 • Treasurer, Ceramics Student League, University of Georgia, Athens, GA
- 1975-1976 • Project Director, Art in Public Places National Endowment for the Arts Grant, SC Arts Commission and Easley Arts Council, Easley, SC
- 1974-1975 • Standards Commission, Foothills Festival, Easley, SC
- 1971 • Art Director, SC Board of Health, Orthopedic Camp for Children, Poinsettia State Park, SC - set up and conducted art program
- 1969-1970 • Director, Huntington Gallery, University of South Carolina, Columbia, SC
- 1969-1970 • Assistant Director, Wesley Howe and Associated Gallery, Columbia, SC

Studio Experience

- 2002 • Austin Peay State University, Clarksville, TN – Constructed 62 ft³ downdraft soda kiln.
- 1998 • Kwachin Studio, Kwachin, Korea – Designed and constructed 50 ft³ sprung arch, cross draft wood/oil kiln.
- 1995 • Studio Artist, Helena, MT – Set up studio.
 - Helena, MT – Constructed 60 ft³ sprung arch gas kiln.
- 1994 • Archie Bray Foundation, Helena, MT – Constructed 80 ft³ catenary arch wood kiln.
- 1993-1994 • Studio Technician, Archie Bray Foundation, Helena, MT – In charge of kiln maintenance and repair, running of pottery shop, and attendant facilities.
- 1978-1993 • Studio Artist, Watkinsville, GA
- 1978-1990 • Watkinsville, GA – Designed and constructed studio, 60 ft³ sprung arch gas/wood stoneware kiln, 40 ft³ sprung arch low fire gas/wood salt kiln, 10 ft³ counterbalanced gas/wood raku kiln.
- 1976-1978 • University of Georgia, Athens, GA – Graduate research in vapor glazing using high alkaline materials in saggars.
- 1976-1978 • University of Georgia, Athens, GA – Graduate school – In charge of running, repairing, and maintaining studio equipment including kilns, clay mixers, filter press, and wheels.
- 1977 • University of Georgia, Athens, GA – Designed and constructed 50 ft³ downdraft salt kiln.
- 1973 • Charlotte, NC – Designed and constructed 40 ft³ sprung arch salt kiln and counterbalanced raku kiln.
- 1973 • South Carolina Arts Commission, Project T.A.P. – Set up ceramics program; designed and built all equipment for weekly traveling raku workshops to fit in Ford van.
- 1972 • Country Craft Shop, Chapel Hill, NC – Constructed 60 ft³ catenary arch stoneware kiln.
- 1969 • University of South Carolina, Columbia, SC – Constructed 30 ft³ sprung arch salt kiln and raku kilns.

Periodicals, Exhibition Catalogues, Books

- Passive Smoking, book illustration cover, Sandy Oitzinger, Helena, MT
- 500 Vases, Lark Books, 2010
- Kohila Wood Fire 2006-2010, Estonian Ceramists Association, Tallinn, Estonia, 2010
- Ceramic Sculpture: Inspiring Techniques, American Ceramic Society, 2009
- State of the Art 2008, Parkland Art Gallery, Champaign, IL, 2008
- 500 Platters, Plates, and Chargers, Lark Books, 2008
- The Art of Teapot Making: From the Ancient to the Contemporary, Jeng-daw Hwang, Shanghai China, 2007
- Neo Byzantine Redneck, Janet Henderson, *Ceramics: Art and Perception*, Sept 2007
- The International Lucky Pig Teapot Exhibition, Shanghai Arts and Crafts Museum Press, 2007
- Catalog, The Archie Bray International Symposium, Helena, MT, 2006
- 12th Annual Summer Auction, catalog, Holter Museum of Art, Helena, MT, 2005
- 11th Annual Summer Auction, catalog, Holter Museum of Art, Helena, MT, 2004
- 12th Annual Strictly Functional Pottery National, catalog, Market House Craft Center, Ephrata, PA, 2004
- 36th Annual Art Auction, catalog, Yellowstone Art Museum, Billings, MT, 2004
- Glazes: Materials, Recipes and Techniques, American Ceramic Society, 2004
- 21st Century Ceramics in the United States and Canada, The American Ceramic Society, 2003
- Contemporary Ceramics, Susan Peterson, Watson Guptil, 2000
- Made in Korea 2000, Ilmin Museum of Art, Curatorial Department, Seoul, Korea, 2000
- Chinese Potter's Newsletter, Beijing, China, winter 2000
- "A Folk Spirit: The Postmodern Punching Pots of George McCauley," Rick Newby, *Ceramics: Art and Perception*, September 2000
- 13th Annual San Angelo Ceramic Competition, catalog, San Angelo Museum of Fine Arts, San Angelo, TX, April 2000
- The 1999 NCECA Clay National, catalog, Columbus Cultural Arts Center, Columbus, OH, March 1999
- 30th Annual Art Auction, catalog, Yellowstone Art Museum, Billings, MT, 1998
- A Ceramic Tradition, catalog, Archie Bray Foundation, 1998
- Georgia Clay, Macon Museum of Arts and Sciences, 1998
- The Best of Pottery 2, Quarry Books, Rockport, ME, 1998
- Wheel Thrown Ceramics, Don Davis, Lark Books/Random House, 1998
- "Candleholder and Wall Sculpture," *Ceramic Art Monthly*, Seoul, Korea, July 1998
- Strictly Functional, catalog, Ephrata, PA, May 1998
- 12th Annual San Angelo Ceramic Competition, catalog, San Angelo Museum of Fine Arts, San Angelo, TX, April 1998
- Clay Times, September/October 1997
- All Fired UP National Clay Juried Exhibition, catalog, Boise, ID, February 1997
- Clay on the Wall Exhibition, catalog, Lubbock, TX, February 1997
- NCECA 1997 Clay National, catalog, Las Vegas, NV, February 1997
- "George McCauley," Peter Held (Director, Holter Museum of Art, Helena, MT), *Ceramics Monthly*, January 1997

Periodicals, Exhibition Catalogues, Books (continued)

- Best of Pottery, Quarry Books, Rockport, ME, 1996
- "Steeped in Clay," *Ceramics Monthly*, March 1996
- *Clay Invitational*, catalog, Missoula Arts Foundation, 1994
- *SIUE Clay National*, catalog, 1988
- *Third Annual Monarch Tile National*, catalog, 1988
- *Currents '82*, catalog, Middle Tennessee State University, Memphis, TN, 1982
- "Limited Edition Crafts for the Marketplace," *Currents '82*, 1982
- Teapots, Rich Berman, 1980
- *Ceramics Monthly*, November 1979
- *Marietta Crafts National*, catalog, MCCN, 1978
- *Ceramics Monthly*, March 1970

Media/Interviews

- 2012
- Interview, FMK Radio, Morning Glory program, Kumamoto, Japan
 - Interview, Nishi-ni Nipon newspaper, Kumamoto, Japan
 - Interview, Kumamoto Press, Kumamoto, Japan
 - Interview, RKK TV, Kumamoto, Japan
 - Interview, KAB TV, Kumamoto, Japan
 - Interview, NHK TV, Kumamoto, Japan
 - Interview, KKT TV, Kumamoto, Japan
 - Interview, KCN TV, Kumamoto, Japan
 - Movie: *Bridging the Pacific*, Nagamura Hisaaki, Director's Work Films in Association with ASO TV, Kumamoto, Japan
 - Interview, Community Focus, Helena Civic Television, Helena, MT
- 2009
- Interview, George and Archie Jr., Helena Civic Television, in conjunction with "Archie C. Bray, Jr.: Life at the Brickyard" documentary, Helena, MT
- 2008
- "For Art's Sake," DVD, Parkland Art Gallery, Champaign, IL
- 2008
- Premieres of film project, "Archie C. Bray, Jr.: Life at the Brickyard", documentary, Archie Bray Foundation, Myrna Loy Center, Helena, MT
- 2008
- "Neo-Byzantine Redneck," DVD, Martin Holt, Montana Art Works, in conjunction with solo exhibition, Paris Gibson Square Museum of Art, Great Falls, MT
- 2008
- Interview, Helena Independent Record, in conjunction with "Archie C. Bray, Jr.: Life at the Brickyard" documentary film, Helena, MT
- 2008
- Interview, Helena Civic TV, in conjunction with "Archie C. Bray, Jr.: Life at the Brickyard" documentary, Helena, MT
- 2007
- "The 2007 International Lucky Pig Teapot Exhibition," DVD, Shanghai Museum of Arts and Crafts, Shanghai, China
- 2007
- Lucky Pig Teapot Exhibition, Video, Qingpu TV, Shanghai, China
- 2003-2006
- Radio and television commercials
- 2002
- "George McCauley, The Roy Acuff Chair of Excellence in the Arts," video, Ian Frazier, Austin Peay State University, Clarksville, TN
- 1997
- "Community Spotlight" with Steve Lawrence, interview on KBBS radio, in conjunction with solo exhibition at the Margo Brown Gallery, Buffalo, WY
- 1976
- "The Jim Clark Show," interview, WESC radio, Easley, SC
- 1994
- Interview, *Horizon Magazine*
- 1994
- "A Potter's Life," interview/video, CNN Television, Helena, MT
- 1992-1993
- Radio and television commercials
- 1992-1993
- Western wear catalog model
- 1984
- "George McCauley/Arthur Gonzales, New Work and Collaborations," interview and discussion of work, Channel 13 Observer Television, UGA Gallery, University of Georgia, Athens, GA
- 1975
- "The Bill Welsh Show," interview and show of work, WFBC TV, Greenville, SC
- 1975
- "The Jim Clark Show," interview, WESC radio, Easley, SC
- 1974
- "The Big Bang Theory," *Arts in Education*, film, chosen as featured visual artist, National Endowment for the Arts and the South Carolina Arts Commission
- 1974
- "The Jim Clark Show," interview, WESC radio, Easley, SC
- 1974
- "The Bill Welsh Show," interview and show of work, WFBC TV, Greenville, SC

Selected Private Collections

- Ahn, Jae-Heung, Division President, E-Land Group International, Seoul, Korea
- Ajo Museum of Asian Art, Seoul, Korea
- Amakusa Cultural Exchange Hall, Amakusa, Japan
- American Crafts Council, New York, NY
- Appalachian Center for Crafts, Smithville, TN
- Asuurkeraamika, Tallinn, Estonia
- Athens-Clarke County School District, Athens, GA
- Austin Peay State University, Clarksville, TN
- Rudy and Lela Autio, Missoula, MT
- Corbett Barklie, Associate Director, Arts Inc., NEA Consultant, Los Angeles, CA
- Bill and Mary Berry, REM, Athens, GA
- The Archie Bray Foundation, Helena, MT
- Archie C. Bray, Jr., Camarillo, CA
- Capital High School, Helena, MT
- Carroll College, Helena, MT
- Cassilly/Hoffman Architects, Fort Lauderdale, FL, and Athens, GA
- Clay Arts Guild of Helena, Helena, MT
- Clay Studio of Missoula, Missoula, MT
- Mr. and Mrs. Perry Como, Beverly Hills, CA
- Tom and Anne Constans, Bellingham, WA
- Customs House Museum, Clarksville, TN
- Crystal Gayle Enterprises, Inc., Nashville, TN
- Estonian Academy of Art, Tallinn, Estonia
- Estonian Artists' Association, Tallinn, Estonia
- Ken and Gertrude Ferguson, Shawnee Mission, KS
- Kumamoto Prefectural Traditional Crafts Center, Kumamoto, Japan
- Midge and Jerry Golner, Phoenix, AZ
- Dr. Gerald and Nancy Green, Portland, OR
- John and Carol Green, Billings, MT
- Gritman Memorial Hospital, Moscow, ID
- Helena Public Art Committee, Helena, MT
- City of Helena, Public Art Committee, Helena, MT
- Holter Museum, Helena, MT
- Hong, Song-Won, President, Kopac Co., Ltd., Seoul, Korea
- Husqvarna Corporate Offices, Estonia
- Jerry Metcalf Foundation, Helena, MT
- Kansas City Art Institute, Kansas City, KS
- Donald Keys, Director, Georgia Museum of Art, Athens, GA
- Kim, Sung-Chun, President CDR, Box and Cox Associated Advertising Agency, Seoul, Korea
- Kim, Young-Mok, Executive Director, Hankook Chinaware Co., Ltd., Seoul, Korea
- Sherry Martin Knott and Frank C. Knott, Spokane, WA
- Kohila Educational Center, Tohisoo Manor, Kohila, Estonia
- Kohila Government Municipality, Kohilo, Estonia
- Jim Kolva and Pat Sullivan, Spokane, WA
- KUSM/Montana Public Television, Bozeman, MT
- Lee, Jae-Heung, President, Ajo Museum, Daejeon-Si, Korea
- Lee, Wonshuk, Director, Samsung Electronics Co., Ltd., Kyungki-Do, Korea
- Lewis and Clark Library, Helena, MT
- Lewis Clarke Associates, Site Planning, Landscape Architecture, Raleigh, NC
- Macon Museum of the Arts and Sciences, Macon, GA
- Maruo Yaki, Amakusa, Japan
- Charles McDonald, Indianapolis, IN
- Ron and Hester Meyers, Athens, GA
- The Ministry of the Prefecture of Kumamoto, Kumamoto, Japan
- The Montana Arts Council, Helena, MT
- Montana Historical Society, Helena, MT
- Montana State University, Bozeman, MT
- Nancy Newman, Lionville, PA

Selected Private Collections (continued)

- Oconee Cultural Arts Foundation, Watkinsville, GA
- Park, Tae-Wook, President, Net Interior Design and Research, Seoul, Korea
- Pottersville Pottery, Restoration Association, Edgefield, SC
- Renwick Gallery, Smithsonian Museum, Washington, DC
- Dr. Allan Richmond, Atlanta, GA
- Richtex Brick Co., Columbia, SC
- Savannah College of Art and Design, Savannah, GA
- Allan and Dulcy Swidler, Huntington Woods, MI
- Dave and Ann Shaner, Missoula, MT
- Shanghai Arts and Crafts Museum, Shanghai, China
- The Spiegel Collection, Boston, MA
- Udinotti Museum of Figurative Art, Phoenix, AZ
- University of Great Falls, Great Falls, MT
- University of Idaho, Moscow, ID
- University of Montana, Missoula, MT
- Peter and Ann Voulkos Private Collection, Oakland, CA
- Walter Phillips Gallery, The Banff Centre for the Arts, Banff, Alberta, Canada
- Washington State University, Pullman, WA
- Woo, Byung-Tak, Owner and President, To Art Space, To Potters Gallery and Do Rang, Seoul, Korea

Community Volunteer/Civic Duties

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|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2010-2012 | ▯ Mayoral appointment to the Americans with Disabilities Act Committee
Vice Chair, Executive Board, Americans with Disability Act Committee, Helena, MT |
| 2010-2011 | ▯ Secretary, Executive Board, Lewis and Clark Cooperative Health Center, Helena, MT |
| 2006-2011 | ▯ Board Member, Lewis and Clark County Cooperative Health Center, Helena, MT |
| 2008-present | ▯ Therapy Dog Team with Skippy, various nursing homes, Helena, MT |
| 2005-2008 | ▯ Public Art Committee, Helena, Mt |
| 2005-2007 | ▯ Board Member, Helena Citizens Council
Quality of Life Committee
Community Service Projects Committee |
| 2006 | ▯ Steering Committee, Health Montana, Helena, MT
To bring single-payer health coverage to all citizens of Montana |
| 2006 | ▯ Steering Committee, Finding Solutions: A U.S. Senate Candidates Forum on Health Care, Carroll College, Helena, MT |
| 2006 | ▯ Search Committee for Executive Director, Holter Museum of Art, Helena, MT |
| 2004-2006 | ▯ Board Member, Holter Museum of Art, Helena, MT |